The Writer's Journey: Mythic Structure for Writers, 2007, 450 pages, Christopher Vogler, 1615931708, 9781615931705, Michael Wiese Productions, 2007

This edition of the well-known text on the connection between mythology and storytelling contains a revised chapter on the Star Wars series, new illustrations and diagrams, and new chapters (presented in the appendices) on life force operating in stories, the mechanism of polarity in storytelling, the wisdom of the body, catharsis, and other concepts. The book is meant for all types of writers and outlines guidelines for plot and character development, focusing on character archetypes and the stages of a "hero's journey," drawn from Jungian psychology and the mythic studies of Joseph Campbell. Vogler uses movies to give examples throughout. He is a story consultant for Hollywood film companies and teaches filmmakers and writers around the world.

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I Could've Written a Better Movie Than That! How to Make Six Figures as a Script Consultant Even If You're Not a Screenwriter, Derek Rydall, 2005, Business & Economics, 307 pages. Written by a Hollywood "script doctor," this guide to a lucrative career in the film business shows readers how to turn an instinct into a good film story into cash by breaking.

Alternative Scriptwriting Successfully Breaking the Rules, Ken Dancyger, Jeff Rush, 2007, Performing Arts, 409 pages. Going beyond the conventional three-act structure and exploring more inventive approaches, this text aims to challenge readers to take creative risks with genre, tone.

Fade in the screenwriting process, Robert A. Berman, Sep 1, 1988, Language Arts & Disciplines, 131 pages. Fade In is a concise, step-by-step method for developing a story concept into a finished screenplay. Used by professionals and universities around the world, this book covers.

Making Shapely Fiction , Jerome Stern, 2000, Language Arts & Disciplines, 270 pages. A deft analysis and appreciation of fiction--what makes it work and what can make it fail..

Stealing Fire from the Gods The Complete Guide to Story for Writers and Filmmakers, James Bonnet, Jul 1, 2006, , 269 pages. A revised and expanded sequel to Stealing Fire from the Gods, this 2nd edition includes important new revelations concerning the ultimate source of unity, the structures of the.

Understanding screenwriting learning from good, not-quite-so-good, and bad screenplays, Tom Stempel, Apr 15, 2008, Performing Arts, 230 pages. Understanding Screenwriting dissects 21 successful and the unsuccessful screenplays. Stempel analyzes why certain aspects of a screenplay work and others do not, carefully.

Myth and the Movies Discovering the Mythic Structure of 50 Unforgettable Films, Stuart Voytilla, 1999, Language Arts & Disciplines, 300 pages. Identifies common ingredients in movies as varied as "Die Hard," "Unforgiven," "The Fly," "Platoon," "Ordinary People," "Bringing Up Baby," and "Star Wars".

The Pocket Muse , Monica Wood, Jul 15, 2004, Language Arts & Disciplines, 256 pages. The Pocket Muse is every writer's key to finding writing inspiration when and where they want it. It includes hundreds of thought-provoking prompts, exercises and illustrations.

Making a Good Script Great , Linda Seger, 1994, Performing Arts, 242 pages. Covers the complete screenwriting process from first draft through shooting draft..

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